

**FINE ART CONSERVATION PROGRAM**

**Background**

Heritage Branch has operated a Fine Art Conservation Program that offers a subsidized rate to eligible partners for conservation services in areas of canvas and panel paintings, murals, polychrome sculpture and fine art on paper.

The Art Conservation Lab undertakes preventive conservation and restoration treatments of artifacts and works of art to prevent further deterioration. Painting conservation techniques employed permit both the rediscovery and a renewed appreciation for older works of art. The Art Conservation Lab also treats contemporary paintings which present their own sets of problems and often call for new solutions. All interventions are made to aid interpretation, or re-establish culturally significant qualities. Treatments can range from minimal stabilization to extensive restoration.

Restoration treatments are performed according to the highest standards of competence, as outlined in the *Code of Ethics and Guidance for Practice* by the Canadian Association of Professional Conservators and the Canadian Association for Conservation.

**Eligible partners**

Non-profit organizations including museums, art galleries, churches, historic sites, municipalities and universities that own significant pieces of art.

Requests for this service can be submitted at any time.

**Cost**

Conservation services are normally charged at \$250 per day. Under this program, institutions will be eligible for a reduced rate of 50% per day with a minimum conservation charge of \$125.

Projects will be approved according to available funding.

**Process**

Application forms must be completed and forwarded to Heritage Branch for consideration. The admissibility of the artifact is based on historical significance, existing workload, and, if applicable, client exhibition deadlines.

Institutions are advised not to send a piece of art to the administration office with their application form. The conservator will provide a preliminary restoration cost estimate based on the application form and accompanying photos. The conservator will contact the client and clarify any issues relating to the application.

A letter detailing the admissibility of the work, including a preliminary cost estimate and possible completion date will be forwarded for the client's consideration. A response will be requested within 30 days of the date of the letter.

When the painting is brought to the conservator, it will be re-examined in order to confirm the diagnosis and the appropriate course of treatment. The original cost estimate will be confirmed or revised as required.

All insurance costs will be the responsibility of the client. A form indicating that the client will not hold Heritage Branch liable for damage will be included with the work quotation. This form must be signed and returned when the work is brought in for restoration.

Once the work is completed, the client will be required to pick-up the work within three weeks of notification. Payment of the final quote will be required when the work is picked-up.

For more information:

**Heritage Branch**  
Wellness, Culture and Sport  
P.O. Box 6000, 250 King Street  
Fredericton, N.B. E3B 5H1  
  
Telephone: (506) 444-5892

**The Government must receive appropriate credit for its support. All successful non-profit organizations agree to acknowledge publicly the financial contributions made by the Government towards their project.**

Example:

The *[Name of the organization]* is supported by the  
Government of New Brunswick.

